

# HOT FOOT HARRY



HotFootHarry.com

## **HOT FOOT HARRY - BIO**

Hot Foot Harry was founded in early 2007. Dave Foote and Dave Hawk had just wrapped up a 3 year stint playing as “the Fender Benders”, backing up Pork McElhinny. And by the end of 2006 Pork was off to the bright lights of Nashville, and Dave & Dave had to start thinking about shifting gears. Although a change was coming there was one thing they knew for sure, there wasn’t anybody else they would rather work with. So they talked about bass players for about 10 seconds and thought about their friend Randy George. Dave & Dave had worked with Randy on a side-project that lasted a couple years, so they knew that his bass playing style and vocal ability would make him a good fit for the band. With three strong vocals, a powerful 3-piece style, and a diverse repertoire, Hot Foot Harry can definitely keep a crowd dancing.

### **DAVE HAWK - Guitar & Vocals**

Dave has been playing guitar and keyboards for over 30 years. His musical career began just a few months after picking up his first electric guitar back in 1977. Just 15 at the time, he caught on pretty quickly and was asked to join an established band with some ‘older’ guys. He spent the last few years of high-school as a weekend-warrior working the bar/club scene.

Dave was a founding member of the very successful band Ask a Stranger, which played heavily in PA and Western NY in the early 90s and sold a ton of CDs. In some markets, their album “Stranger Things Have Happened” spent several months at the top of NRM’s best seller list. The strong vocal harmonies, and retro-keyboards made it wildly popular in Japan and Europe, despite the fact the band never toured there. As AAS was coming to a close in ‘95, Dave’s friends in the local powerhouse 4 on the Floor were shuffling members and he was in the right place at the right time. Knowing the extremely talented McElhinny brothers for years, Dave didn’t need much persuading to team up with them performing and later recording. His musical roots in southern and blues-based rock served him well with 4 on the Floor, and so did his experience behind-the-scenes, which helped that band make their mark on the music scene - with heavy regional radio play and CD sales.

### **DAVE FOOTE - Drums & Vocals**

It was seeing the Beatles on the Ed Sullivan show in 1964, that first sparked Dave’s interest in playing the drums. But, like most sensible parents, Dave’s mom & dad weren’t very excited about buying a noisy, expensive drum set for a hyperactive teenager. So Dave had to work hard to convince his folks that the drums weren’t just a passing interest. Agreeing to seriously study and play the clarinet in the marching band at school, was the only way he could persuade his dad that he was serious about the drums. Meanwhile, Dave’s older brother Tom had a band that practiced at the Foote house. And when Tom’s drummer wasn’t around, you guessed it, Footie was out there banging on his drums. So in 1965, his parents got him a small drum kit for his birthday and by 1966, (within 2 years of seeing the Beatles on the Sullivan show) Dave’s first band, the Lemon Light Bulb, was playing at YWCA dances and after football games all around his hometown of Titusville. Over 40 years later, and he still loves playing music and he’s one of the most sought after drummers in the area.

### **RANDY GEORGE - Bass Guitar & Vocals**

Randy got his start in the music business way back when he was only 9 as one of the founding members of The Wrangler Band from New Castle PA. Musical talent definitely runs in the George family, and along with his multi-talented brother and sister they have been making music together for over 25 years. The Wrangler Band has been a longtime favorite on the fair and festival circuit throughout PA, OH, and WV. Randy still performs regularly with the Wrangler Band, mostly during the fair/festival season. And since bass players of his caliber are always in demand, you might see him playing bass for a number of other projects too.

Randy is one of the most versatile bass players you’ll find. Although his roots are definitely country, he’s got the chops for classic rock, 80’s, blues, R&B, and many other styles of music. Randy has worked on numerous recording projects and toured Germany in 1994 opening for ‘The HillBillies’ Germany’s entertainers of the year.



BAND PHOTOS